

## Amana Brembry Johnson

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### EDUCATION

- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 MFA in Sculpture, Maryland Institute College of Art, Baltimore, MD
- 1998 BA in Social Ecology, University of California Irvine, California

### SOLO EXHIBITIONS

- 2007 Internal Climates, Thelma Harris Gallery, Oakland, CA
- 2004 The Art of Amana J. Johnson, Ethnic Notions, Benicia, CA
- 2002 Walking Fences, Maryland Institute College of Art, Baltimore, Curator: George Ciscle
- 2000 Of Lightness and Burdens, Lynn House Gallery, Antioch, CA, Curator: Yanie Chaumette
- 1997 Surroundings, Christensen Heller Gallery, Oakland, CA
- 1992 Inner Passages To Flight, Rasmussen Gallery, Pacific Union College, St. Helena, CA

### SELECTED GROUP EXHIBITIONS

- 2007 Wide Open: Four Artists Explore Identity, Culture, & Aesthetics, Oakland Airport, CA, Curators: Kaoru Kitagawa, Carin Adams
- 2006 Bill A. Dallas and Amana Brembry Johnson, Craft and Cultural Arts Gallery, Oakland, CA
- 2004-6 The Art Of Living Black, Richmond Art Center, Richmond, CA
- 2005 Selected Works, ProArts Gallery, Oakland, CA, Curator: Svea Lin Vezzone
- 2004 Skinship: African American and Asian American Connections, SomArts Gallery, San Francisco, CA, Curator: Betty Kano
- 2002 Artscape Monument Exhibition, Baltimore, MD, Curator: Gary Kachadourian
- 2001 Constructing Time, Community College Baltimore County, Catonsville, MD
- 2001 From Private Fortunes to Public Gifts, Thomas Miller, Jr. Senate Building, Annapolis, MD, Curator: Mimi Calver, Director of Exhibitions
- 2000 In Search Of, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 ProArts Annual 2000, ProArts Gallery, Oakland, CA
- 1998 Bay Area Sculpture, ProArts Gallery, Oakland, CA, Curator: Betty Kano
- 1996 Amana Johnson, Berlex Laboratories, Inc., Oakland, CA, Curator: Andre Kreft  
Amana Johnson, CornNuts Corporation, Oakland, CA
- 1995 Passage to Our Ancestral Truth, National Institute of Art and Disabilities, Richmond, CA
- 1994 Chapungu Annual, Chapungu Gallery, Harare, Zimbabwe
- 1993 Zimbabwe Heritage Annual, Zimbabwe National Gallery, Harare, Zimbabwe
- 1993 Alternatives in Black: An Exploration of Non-Traditional African American Art, Oakland, CA

## LECTURES / ARTIST TALKS

- 2007 Paul Robeson College Preparatory School of Visual and Performing Arts, Oakland, CA  
2006 StoneDream Studios, Oakland, CA  
Paul Robeson College Preparatory School of Visual and Performing Arts, Oakland, CA  
State of California, Elihu Harris State Building, Oakland, CA  
2004-5 StoneDream Studios, Oakland, CA  
Paul Robeson College Preparatory School of Visual and Performing Arts, Oakland, CA  
2002 Maryland Institute College of Art, Baltimore, MD  
2000-1 Baltimore Clayworks, Baltimore, MD  
Maryland Institute College of Art, Baltimore, MD  
1997 Mission Voices Youth Program, San Francisco, CA  
1996 Contra Costa College, Richmond, CA  
1996-9 Richmond Art Center, Richmond, CA  
1995 Elgin Community College, Elgin, IL  
American Ethical Union National Assembly, Chicago, IL  
1995-6 Encampment for Citizenship Youth Leadership Development Institute Philadelphia, PA  
1995-00 StoneDream Studios, Oakland, CA  
1994 TODOS Youth Leadership Institute, Petaluma, CA  
1991-3 Encampment for Citizenship, Sausalito, CA  
1991-2 Randall Museum, San Francisco, CA

## PUBLIC COMMISSIONS

- 2007 San Francisco Arts Commission, San Francisco, CA  
2001 Baltimore Artscape, Baltimore, MD  
1997-9 City of Oakland, Knowland Park Zoo, Oakland, CA  
1995-6 City of Oakland, Knowland Park Zoo African Savanna, Oakland, CA  
1992 California Council for the Humanities, California Hotel History Project, Oakland, CA

## RESIDENCIES AND AWARDS

- 2004 Jan Hart-Schuyers Artistic Achievement Award, Richmond, CA  
2003 New York Studio School, New York, NY  
2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2002 Baltimore Museum of Art Public Arts Residency Program, Baltimore MD  
1996 Serpent Source Foundation Personal Achievement Award, San Francisco, CA  
1996 CornNuts Corporation Award of Artistic Merit, First Prize, Oakland, CA  
1993-4 California Arts Council Artist-In-Residence Program, Oakland, CA  
1993 Pachipamwe International Artist Residency, Cyrene Mission, Bulawayo, Zimbabwe

## BIOGRAPHY / PRESS

East Bay Express, January 18-24, 2006, "Stone Beautiful Smooth Expressions", K'yinde Marcelous.  
Richmond Globe, February 9, 2005. "Celebrate the Art of Living Black", S. Metrick .  
San Francisco Chronicle, February 26, 2005. "Touring Art Exhibit Showcases Black Bay Area artists", J. Johnson.  
More Magazine, February/March 2005. "Awake at 3am", Sarah Mahoney.  
Connections, a publication of the Richmond Art Center, December 2004  
Ressler, Susan R. *Women Artists of the American West*. North Carolina: McFarland & Co. 2003  
The Maryland Sun, July 15, 2001. "It's July in Baltimore? This Must Be Artscape," M. Blackburn.  
Ledger Dispatch, January 21, 2000. "Area Sculptor Allows Nature to Guide Her Chisel," F. Vaughan.  
Oakland Tribune, June 25, 1999. "Statue of Fatherly Devotion Moves Into Zoo's Savanna," G. Chapman.  
The Montclarion, May 24, 1999. "Sculpture Featured in Oakland Zoo Exhibit," S. Yokomizo.  
Oakland Tribune, April 11, 1998. "Out of Africa", J. Thym  
San Francisco Examiner, April 11, 1998. "Slice of Wild Africa at Oakland Zoo," B. Yeung.  
The Montclarion, April 10, 1998. "New at the Zoo," L. Mahoney.  
San Francisco Chronicle, April 6, 1998. "Oakland Zoo's New Look," R. DelVecchio.  
Contra Costa Times, April 5, 1998. "Out of Africa – Zoo's New Attraction Recreates Savanna Life," L. Davis.  
The Nation (Nairobi, Kenya), October 3, 1993. "Ghetto Girl's 'Brush' with Harsh Realities of Life," M. Wa Gachoru.  
Western Edition News – a publication of the Western Edition Center for Drug-free Schools and Communities.  
"Paint is a Powerful Weapon in Phantom Hands," R. Baker.

## SPECIAL PROJECTS

2004	City of Oakland Public Art Program, Selection Committee for Open Proposals, Oakland, CA
2000	City of Oakland Mayor's Task Force for Redefining Guidelines of Public Art Programs, CA
1996	City of Oakland Public Art Program, Selection Committee for Laurel District Project, CA
1995	Serpent Source Foundation, San Francisco, CA, Selection Committee for Foundation Grants
1991	Guardian Visual Arts Mural Project, Oakland, CA